

MAR 31 1924

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

APR -3 1924

Dated at Wash DC
April 3, 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

15751 APR 3'24

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 Prints entitled The Goldfish
7 vols

deposited in the Copyright Office on April 3/24 and registered
under Class....., XXc., No. ©CIL 20047.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

.....or
to.....
at.....

Signed Arvid Fredrik Pettersen
(Claimant of Copyright) One

W. S. L.

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Little Page

✓ "The Goldfish" /

APR -3 1924

A Photoplay in 7 reels
Adapted by C. Gardner Sullivan
Directed by Jerome Storm.

Author of Photoplay

Joseph Schenck USA.



FIRST NATIONAL PICTURES

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
383 Madison Avenue, New York.

APR -3 1924

THE GOLDFISH

©CIL 20047

Joseph M. Schenck.....15%
presents
CONSTANCE TALMADGE.....100%
in
THE GOLDFISH.....80%
Adapted from the stage play, "The Goldfish".....10%
Directed by Jerome Storm.....15%
A First National Attraction.....25%

CAST

Jennie Wetherby.....	Constance Talmadge	Casmir.....	Leo White
Jimmy Wetherby.....	Jack Mulhall	Ellen.....	Nellie Baker
Duke of Middlesex.....	Frank Elliott	Mrs. Bellmore.....	Kate Lester
Herman Krauss.....	Jean Hersholt	The Prince.....	Eric Mayne
Amelia Pugsley.....	Za Su Pitts	Mr. Crane.....	William Wellesley
Count Nevski.....	Edward Connelly	Helen Crane.....	Jacquelin Gadsden
J. Hamilton Powers.....	William Conklin	Wilton.....	Percy Williams
	Reporter.....		John Patrick

A SYNOPSIS (Not for Publication)

Jennie Wetherby, 20, married and a piano picker in a Coney Island dance hall, is madly in love with Jimmy Wetherby, song plugger and her husband. They agree that in case either one tires of the other he or she will hand the other a bowl of goldfish, to signify the dissolution of their wedded partnership.

Herman Krauss, a fat German, is in love with Jennie. Jennie and Jimmy quarrel and Jimmy hands Jennie the fatal bowl of goldfish and leaves her. Urged on by a Polish Count who hopes to make a great lady of her, Jennie in a mad moment agrees to marry Krauss.

Jennie uses Krauss' wealth to make everybody happy and gets Krauss into business trouble with his millionaire backer, J. Hamilton Powers. Powers falls under Jennie's spell and, again urged on by the Polish Count, Jennie gives Herman the goldfish and marries Powers. Within a year Powers dies leaving Jennie untold millions.

The Duke of Middlesex is brought forward by the Polish Count as a fine match for the now transformed Jennie. Mrs. Powers, however, is always mindful of her old sweetheart and husband. Jimmy has been making good in Detroit where he eventually becomes a wealthy young manufacturer.

On the night Mrs. Powers is to have her engagement to the Duke of Middlesex announced, Jimmy returns to New York from Detroit. He, also, is engaged to marry again.

Poor old Herman Krauss, jealous of the Duke of Middlesex, determines that if anyone has a right to Jennie it is Jimmy,

Krauss accordingly contrives a very clever little plot and brings the old sweethearts together again. And in the last scenes the Duke of Middlesex is seen holding the bowl of goldfish while Jimmy and Jennie are having a wild time, eating at an automat and enjoying a moving picture show in their old haunts with the old gang.

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